

About the editors

Thomas Fisher

Thomas Fisher is a Professor in the School of Architecture, Director of the Minnesota Design Center, and former Dean of the College of Design at the University of Minnesota. A graduate of Cornell University in architecture and Case Western Reserve University in intellectual history, he was the Editorial Director of *Progressive Architecture* magazine for almost 15 years and was recognized in 2005 as the fifth most published architecture writer in the United States. He has written over 50 book chapters or introductions and over 450 articles in professional journals and major publications. His books include *In the Scheme of Things*, *Alternative Thinking on the Practice of Architecture* (2000), *Salmela, Architect* (2005), *Lake/Flato, Buildings and Landscapes* (2005), *Architectural Design and Ethics*, *Tools for Survival* (2008), *Ethics for Architects* (2010), *The Invisible Element of Place*, *The Architecture of David Salmela* (2011), *Designing to Avoid Disaster* (2013), and *Designing our Way to a Better World* (2016). His most recent book, *The Architecture of Ethics*, was published in 2019.

Brian Orland

Brian Orland, FASLA, FCELA, is the Rado Family Foundation/UGAF Professor in Geodesign at the University of Georgia and Distinguished Professor of Landscape Architecture Emeritus, The Pennsylvania State University. He holds degrees in Architecture (University of Manchester) and in Landscape Architecture (University of Arizona). His teaching and research focus on environmental perception, the understanding and representation of environmental impacts, and the design of information systems for community-based design and planning. He taught at the University of Illinois, 1982–2000, and at Penn State, 2000–2015. In 1989 and 1996, he was Visiting Professor at the University of Melbourne, Australia. During Spring 2015, he was the Arnold Weddle Professor at the University of Sheffield, UK. He has been a pioneer in the application of GIS-linked visualization to community-based design and planning. His current work includes the use of social media and augmented reality via mobile devices for information dissemination, citizen engagement, and citizen science/humanities. His work seeks to empower citizens as decision-makers as they face complex issues such as coastal migration in the face of projected sea-level change.

Carl Steinitz

Carl Steinitz is the Alexander and Victoria Wiley Professor of Landscape Architecture and Planning Emeritus at Harvard Graduate School of Design, and Honorary Professor at the Centre for Advanced Spatial Analysis, University College London. He began his affiliation with the Harvard Laboratory for Computer Graphics and Spatial Analysis in 1965. In 1984, the Council of Educators in Landscape Architecture (CELA) presented Professor Steinitz with the Outstanding Educator Award for his “extraordinary contribution to environmental design education” and for his “pioneering exploration in the use of computer technology in landscape planning.” He has been honored as one of Harvard University’s outstanding teachers. Professor Steinitz is principal author of *Alternative Futures for Changing Landscapes* (Island Press, 2003) and author of *A Framework for Geodesign* (Esri Press, 2012). He has lectured and given workshops at more than 150 universities and has several honorary degrees.